MARIONETTES

EIGHT LITTLE PIANOFORTE PIECES COMPOSED BY

EDWARD·MACDOWELL

Opus 38.

No1. Prologue.	No5. Clown.
No2. Soubrette.	No6. Villain.
No3. Lover.	No7. Sweetheart.
No4. Witch.	No8. Epilogue.

Edition Schmidt No 59.

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Arthur P. Schmidt.

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Price 1.00

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To MISS CORNELIA L. NEVINS.

PROLOGUE.

EDWARD MAC DOWELL.
Op. 38, № 1.

With sturdy good humor. (♩= about 112.)

p

pp

increase

f

petulantly

increase

f

ff

threateningly

crossly

mf

pleadingly

p

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A.P.S.5520-15

mockingly

retard - - - - - - -

As at first.

p

calmly

increase

f

Ped. * Ped. * Ped.

like a bass drum

diminish gradually

Ped. * Ped. * Ped. * Ped. * Ped. * Ped.

without retarding - - - - - - - - - - - - - -

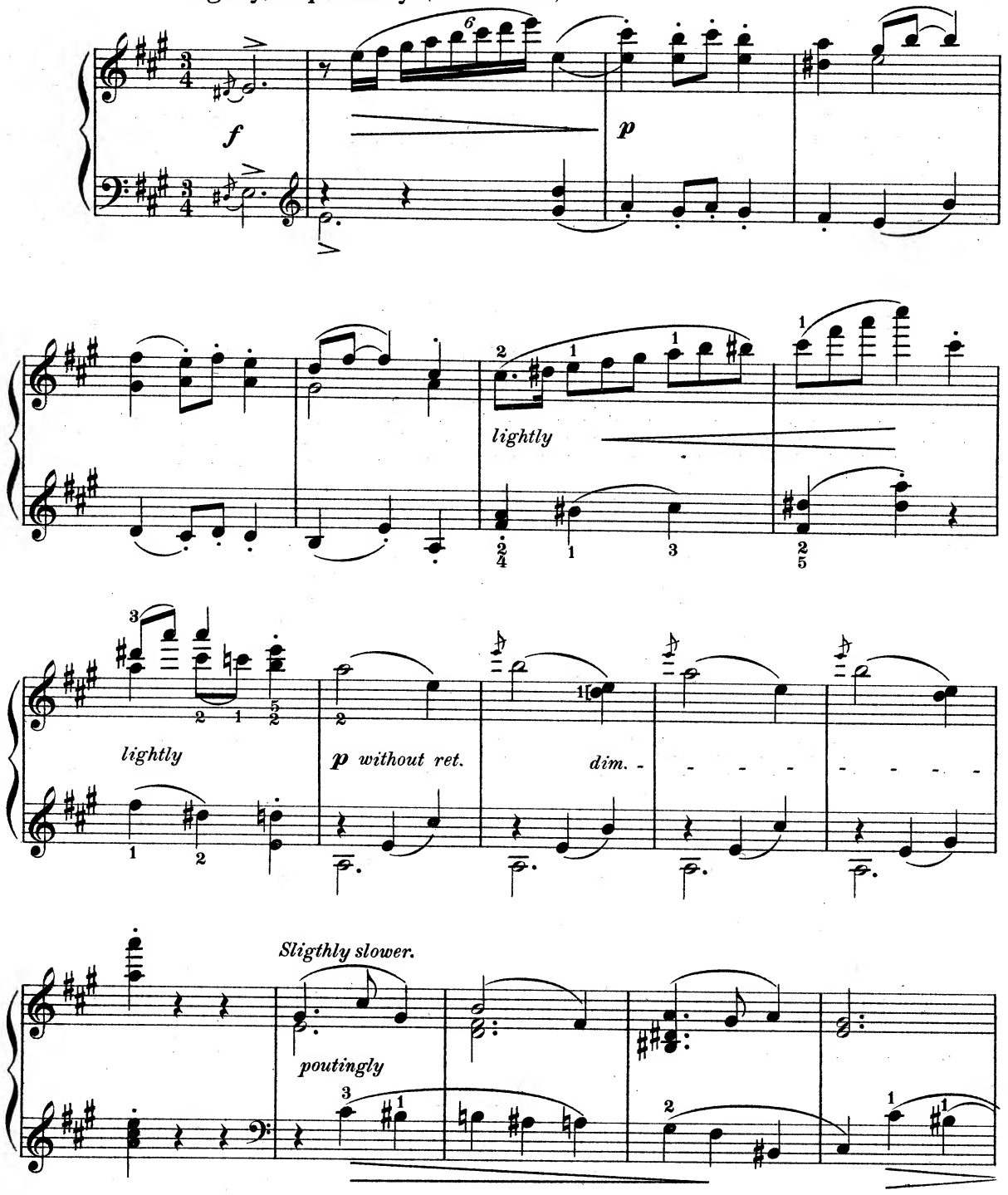
ff

Ped. * Ped. * Ped. * Ped. *

SOUBRETTE.

EDWARD MAC DOWELL.
Op.38, №2.

Lightly, coquettishly. (♩= about 176.)



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gradually slower

As at first.

ret. - - - - - - - - -

pp

lightly

lightly

p without ret.

dim. - - - - - - - - - - - - - - -

LOVER.

EDWARD MAC DOWELL.

Op. 38, №3.

Longingly. (♩. = about 42.)

p

passionately

ret.

p sweetly

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pp expansively

questioningly

increase

sadly

p serenely

p

pp

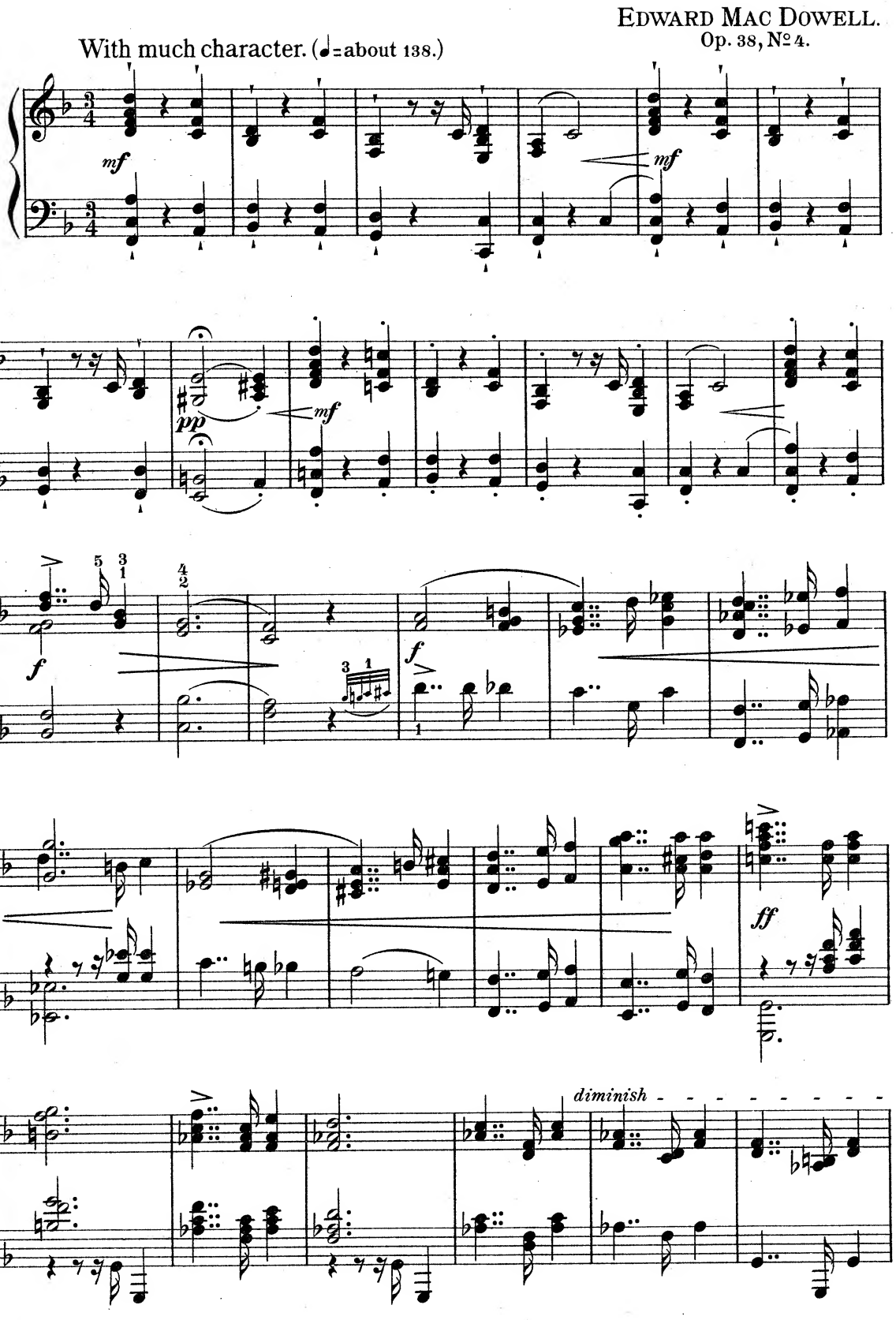
ppp

pppp

WITCH.

EDWARD MAC DOWELL.
Op. 38, No. 4.

With much character. (♩=about 138.)



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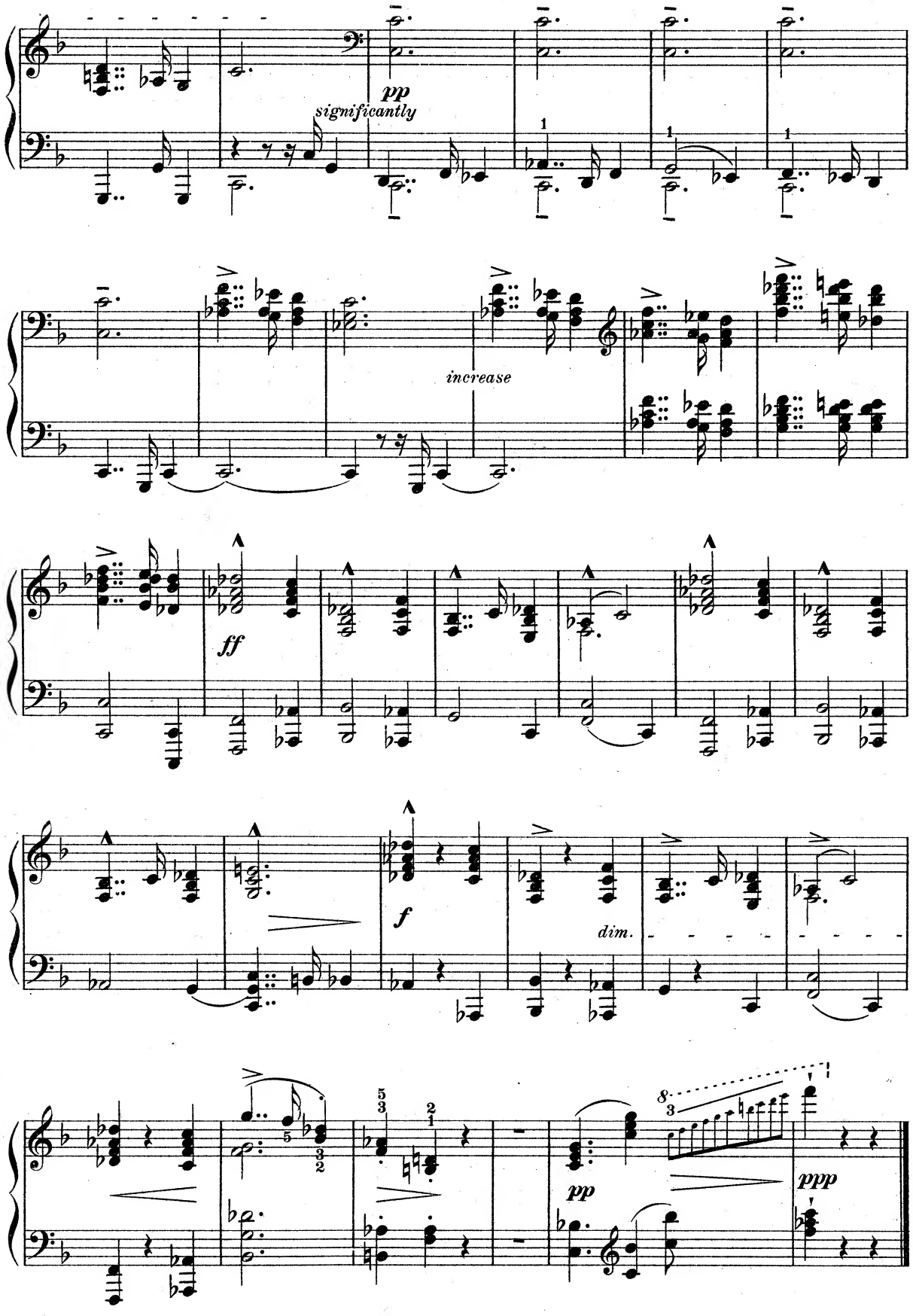
pp
significantly
increase
ff
f
dim.
pp
ppp

CLOWN.

EDWARD MAC DOWELL.
Op. 38, No 5.

Gaily. (♩= about 112.)

p

lightly

f

pp

p

ret.

lightly

p

f

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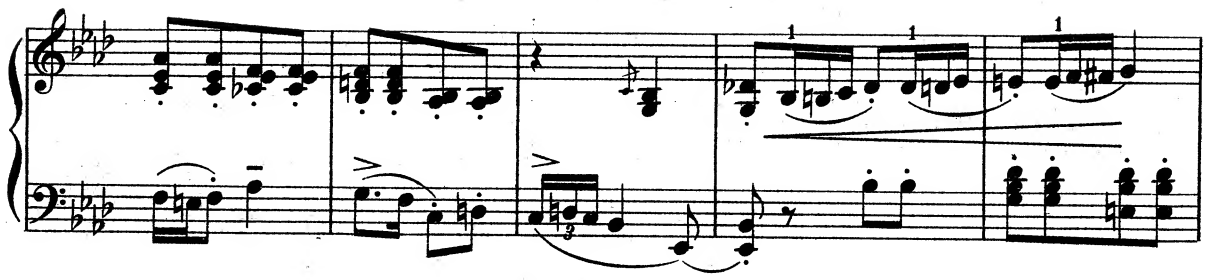
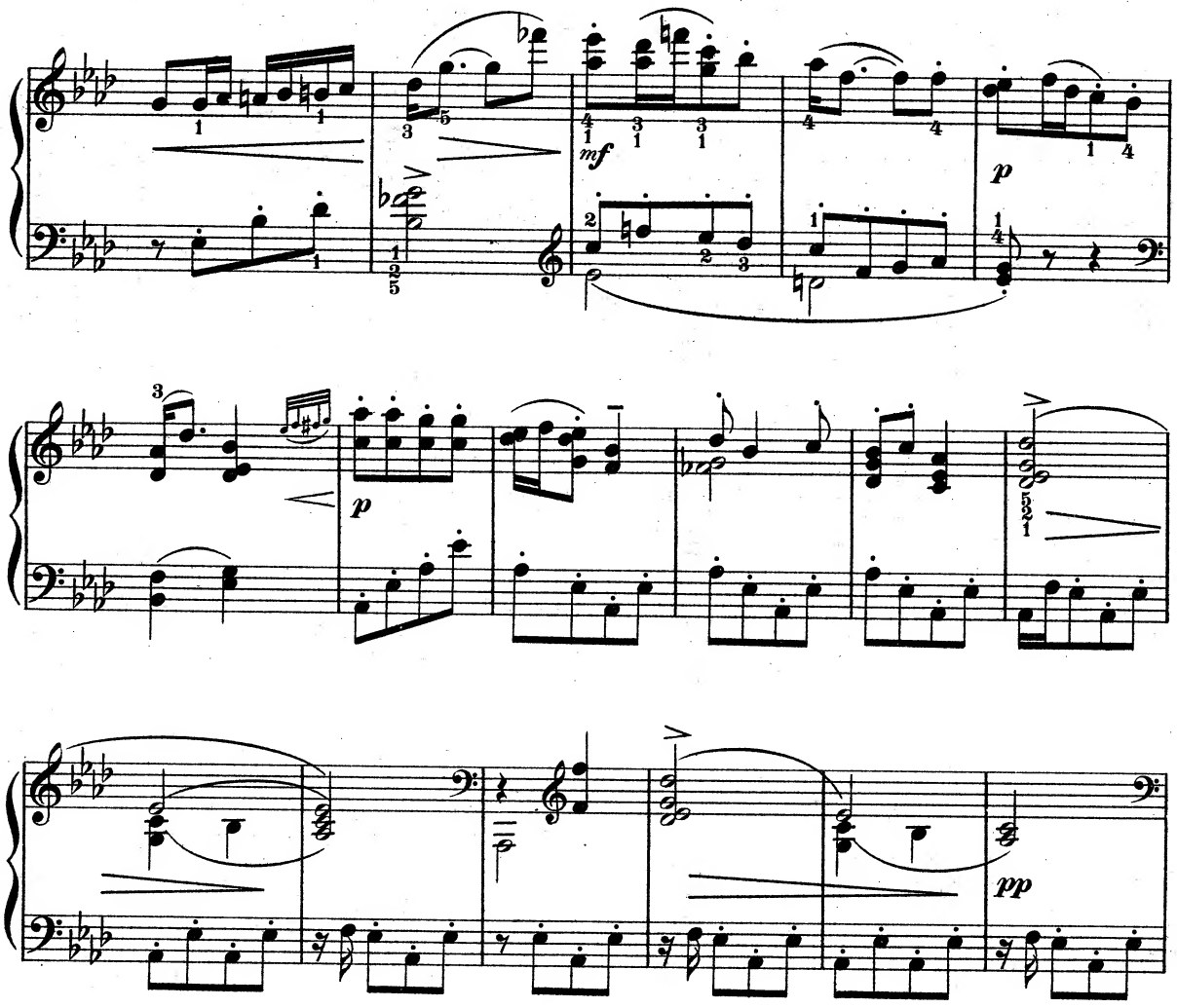
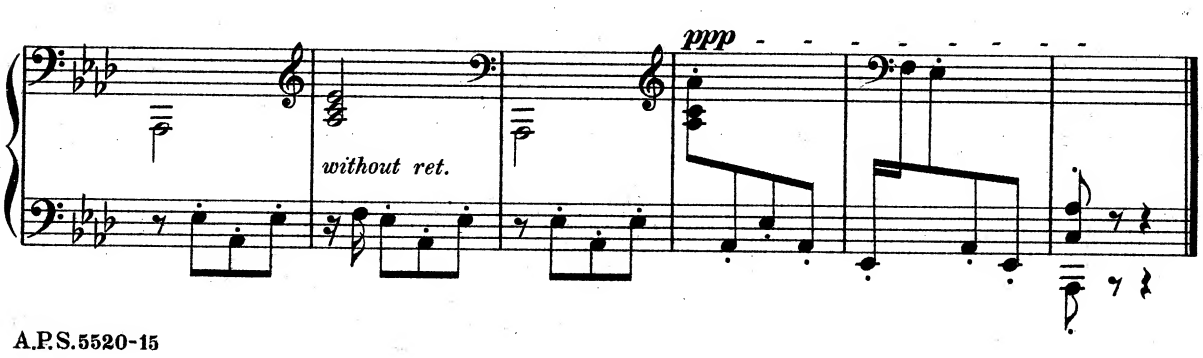



mf
p
p
pp


ppp
without ret.

VILLAIN.

EDWARD MAC DOWELL.
Op. 38, №6.

With sinister emphasis. (♩=about 168.)

mf *pp* *p* *increase* *mf* *increase* *f* *increase*

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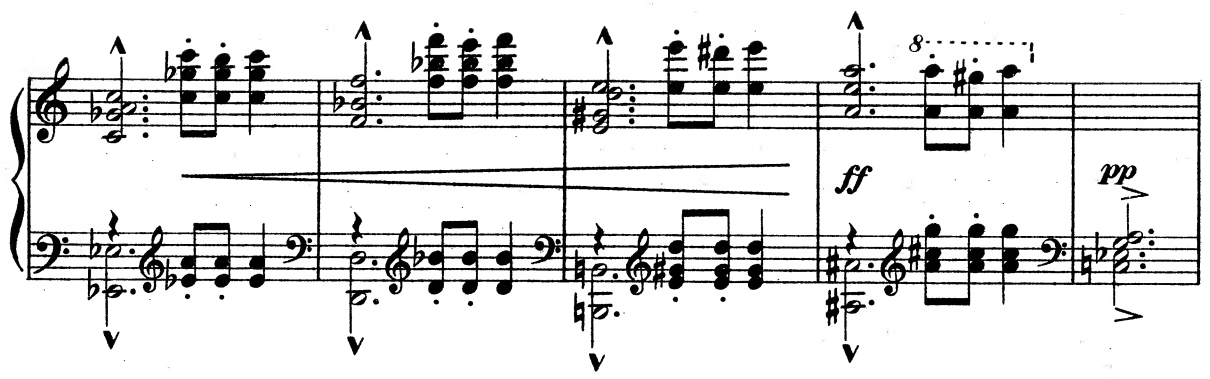
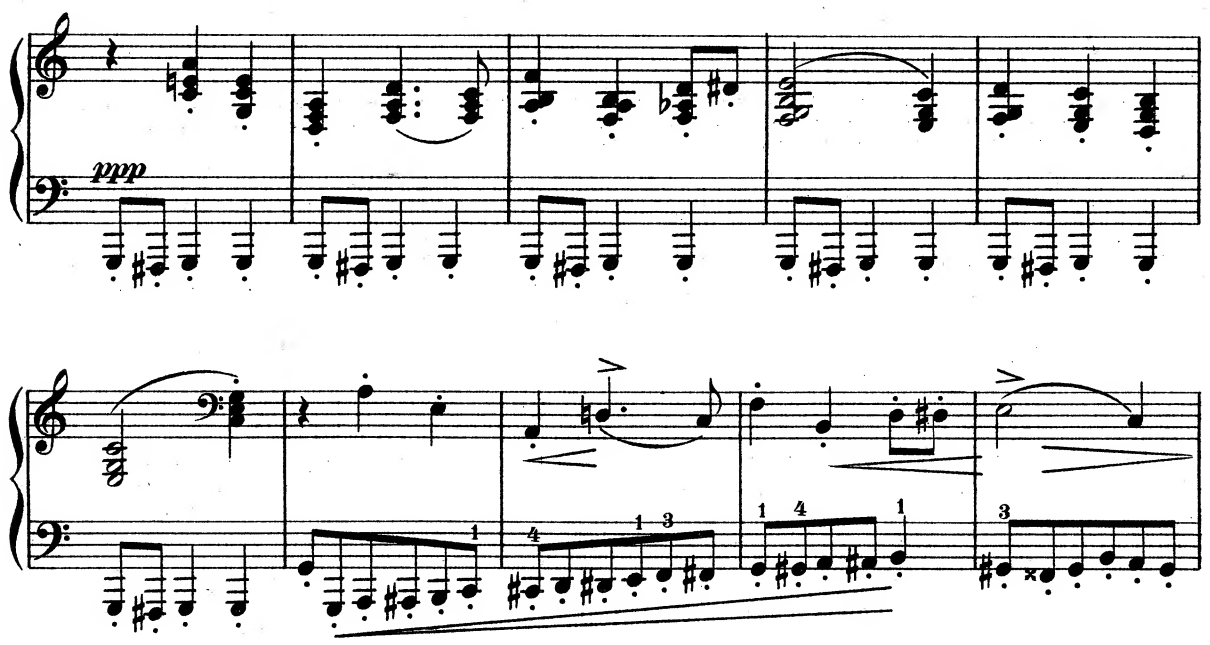
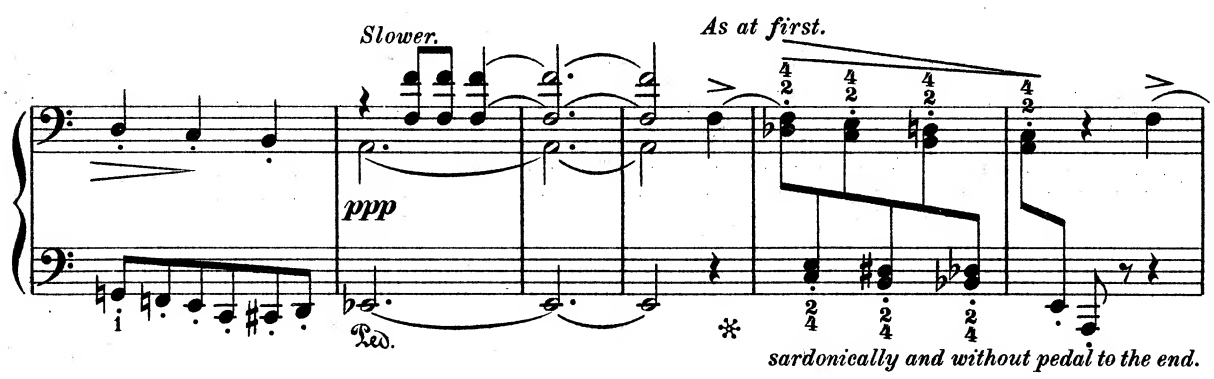
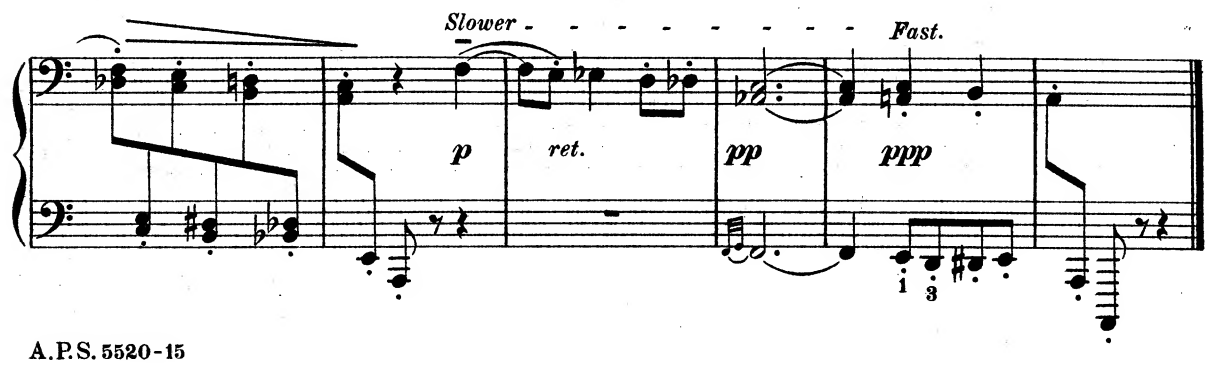

ff
pp


ppp


Slower.
As at first.
ppp
Ped.
sardonically and without pedal to the end.


Slower - - - - - - - - - Fast.
p
ret.
pp
ppp

SWEETHEART.

EDWARD MAC DOWELL.
Op. 38, No. 7.

Simply, sweetly. (♩. = about 40.)

p

mf

f

passionately

f

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p

mf

mp

p

Very soft and as from a distance.

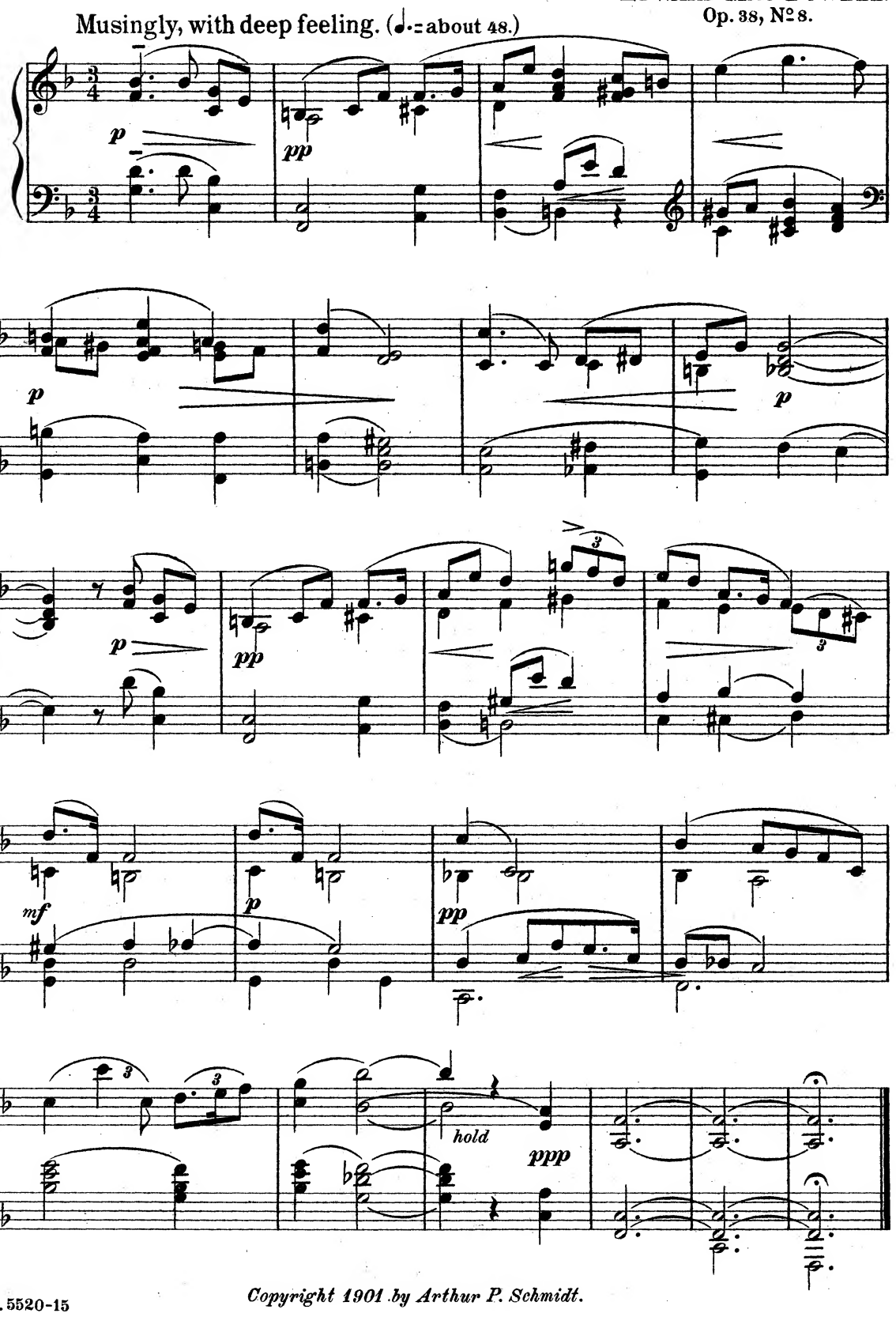
pp

ppp

EPILOGUE.

EDWARD MAC DOWELL.
Op. 38, No 8.

Musingly, with deep feeling. (♩.= about 48.)



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